

SECONDARY RESIDENCE

European cooperation project
2021 → 2024

GUIDE

RESIDENTS/ ARTIST

1

MISSIONS OF THE RESIDENTS

- **During the 7 days of the residency, the three residents agree to :**

- Make yourself fully available,
- Share accommodation, organise collectively for the preparation of meals and the cleaning of the flat,
- Show respect and kindness to other residents,
- Reflect on the production of a artwork based on the theme given in relation to the territory concerned,
- Explore together the neighbourhood concerned by the project, in relation to the theme proposed by the focus group,
- Write collectively every day a text in the logbook on the website's blog,
- Meet with the local focus group referent,
- Read the summaries of the local focus group,
- Meet the associate researcher.

- **The note of intent**

At the end of the residency, the three residents agree to send a collectively written note of intent to the local coordinator and to the general coordinator (L'âge de la tortue).

The note of intent should compile :

- An inventory of the trio's reflections on the theme in relation to the territory concerned,
- A listing of the meetings and events that took place during the week,
- A draft and a presentation of the work,
- The ideal place for installation (visual arts) or presentation (performing arts) of the artwork and alternative proposals,
- The signature/cartel of the work : the trio should decide together who will sign the work.
- The note of intent may be revised and corrected within a maximum period of 3 months to arrive at a final version when the artwork is presented/opened of the work. It will only be published (website) after this 3-month period. It will be translated into English and French.

After the residency, the three residents must :

→ EUROPEAN PROJECT

Participate in the face-to-face transmission meeting of the next residence of the European cooperation project Secondary Residence: a 2-3 day trip to the next town of the Secondary Residence. All expenses (travel, accommodation, meals) will be covered by L'âge de la tortue.

→ LOCAL PROJECT

Participate in the presentation/opening of the work, which will take place no later than three months after the residency.

MISSIONS OF THE ARTIST

The artist must produce the artwork described in the note of intent within a maximum of 3 months, respecting the note of intent and the decisions taken with other residents. The artist must respect the production budget granted. The local coordinator will accompany the artist in the production of the artwork (request for authorisation, contractualisation, budget monitoring, monitoring of service providers, etc.). The installation and de-installation of the work will be done by the artist with the help of the local coordinator.

2

ADMINISTRATIVE FRAMEWORK

Each resident signs a copyright assignment contract with L'âge de la tortue :

→ The resident artist: transfer of rights for the exploitation of: artistic production (artwork) + note of intent (in collaboration with the 2 other residents) + logbook (in collaboration with the 2 other residents)

→ The two other residents: transfer of rights for the exploitation of: note of intent (in collaboration with the 2 other residents) + logbook (in collaboration with the 2 other residents)

Each resident receives per diem payments to cover the cost of meals during the 7 days of residence.

LOCAL COORDINATOR

In France → L'âge de la tortue
In Belgium → CIFAS
In Spain → Transit Projectes
In Portugal → Renovar a Mouraria
In Austria → Mittendrin

GENERAL COORDINATOR

L'âge de la tortue

SCIENTIFIC DIRECTION

EUR CAPS

3

STANDARD TIMETABLE FOR A RESIDENCE

D1 Handover meeting	<p>→ Template for transmission meeting :</p> <ul style="list-style-type: none">- Round table- Presentation by L'âge de la tortue of the project and its methodology,- Presentation by EUR CAPS of the research project,- Feedback on the experience of the previous residence with the coordination team and the trio of residents of the previous residence (photo, power point possible),- Presentation of the local project (the local coordination structure, the theme by the focus group referent, and the trio of residents) <p>→ Settling in the flat - Writing in the logbook</p>
D2 Exploration of the neighbourhood - Writing in the logbook	<p>→ Daily meeting between the residents and the local coordinator</p>
D3 Exploration of the neighbourhood - Writing in the logbook	<p>→ Daily meeting between the residents and the local coordinator</p>
D4 Exploration of the neighbourhood - Writing in the logbook	<p>→ Intermediate meeting to review the progress of the reflections. This meeting will bring together the residents, the local coordinator, the general coordinator and the scientific direction. The general coordinator and the scientific director will join the meeting by videoconference.</p>
D5 Exploration du quartier/ Écriture sur le journal de bord	<p>→ Daily meeting between the residents and the local coordinator</p>
D6 Exploration of the neighbourhood - Writing in the logbook	<p>→ Daily meeting between the residents and the local coordinator</p>
D7 END OF RESIDENCE	<p>→ Exploration of the neighbourhood - writing in the logbook - presentation of the note of intent</p> <p>→ End-of-residency meeting to present the note of intent and the artistic proposal. This meeting will bring together the residents, the local coordinator, the general coordinator and the scientific direction. The general coordinator and the scientific direction will join the meeting by videoconference.</p> <p>→ Interviews with the the associate researcher</p>