

# SECONDARY RESIDENCE LISBON

## NOTE OF INTENT

(21 JUN 2023)

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ARTUR DUARTE

PEDRO ROQUE DOMINGUES

# **Inventory on the reflections of the three on the topic of the work in connection with the territory in question**

## *Use and Abuse of Public Space*

Fieldwork took up most of our time throughout the week. We carried out successive visits to the Mouraria neighbourhood with different agents, which allowed us to accumulate different views and perceptions. By crossing these various references, as well as the life experiences of the three residents, we built our own map, based on sensitivity, ours and others, and intensive experience.

Mouraria, due to its formal characteristics (orographic, human, etc...), faces constant challenges, which take root and develop as the neighbourhood and the city change rapidly.

The Logbook was the means of communication proposed by the Secondary Residence for contact with the public. It soon seemed important to us to use this space as a primary tool for reflection to represent our perceptions.

We chose not only to record experiences, but also to integrate texts, comments and local references present in the urban space into these communications. We therefore tried to create layers of reading that offered those following the project the possibility of interaction susceptible to the deconstruction of our own prejudices.

By making contact with poetry, popular expressiveness, and vindication, we were able to reflect through tools the recognition of the opacity of others, active listening, negotiating conflict positions, then aligning, between the three residents, the form and content of the texts that we slowly and diligently put together every night.

The final work also combines our various concerns and reacts to what we experience in Mouraria. It is a project that exposes itself to use and abuse through its proximity to urban furniture, on the one hand, and through its assumption as a transitional work, on the other. The piece is available to be appropriated because, in reality, that place already exists and functions, and is, on a daily basis, the object of appropriation. It does not impose itself or invoke specific narratives, but creates space and availability.

## List of appointments and meetings that took place during the week

### Daily:

- Text development and publication of the Logbook
- Daily report with the project videographer
- Daily meeting with the coordination of the association Renovar a Mouraria (Renovating Mouraria)

### Day 1 (Monday )

- Initial meeting to present the project with the general, local Coordination teams and Spanish Residence
- Report with SIC TV team
- Informal conversation with Mr. Carlos and his neighbour

### Day 2 (Tuesday)

- Visit to the neighbourhood with Filipa Bolotinha (President of Renovar a Mouraria)
- Visit to the tavern Os Amigos da Severa and talk to Mr. Antonio
- Visit to D. Amália 's sewing studio
- Informal meeting with Felismino, Tó and their families

### Day 3 (Wednesday)

- Meeting with subsequent visit to the neighbourhood with Community Mediator Nuno Franco. Informal meeting with Frankie (Bomercado), Dipa (member of the Nepali community (NRDA Portugal) and Arif (trader)
- Visit to the Mouraria Mosque
- Meeting at the Renovar a Mouraria Association, with Lara, Larissa and Rita
- Photo session with Carla
- Informal conversation with Paulo Mecânico

### Day 4 ( Thursday)

- *Migrantour* with Rosi
- Lunch with the President of the Parish Council, Miguel Coelho, and the chief of staff, Luís Coelho
- Intermediate meeting with the general coordination of the project
- Visit to the Mouraria Sports Group accompanied by its former president and collaborator, Paulo Mecânico

**Day 5 ( Friday)**

- Visit to Martim Moniz, prayer at the end of Ramadan
- Technical visit to the site of possible installation of the work
- Group meeting about final project possibilities with Filipa Bolotinha
- Work session to prepare the project presentation
- Sessions with the communications team to promote content for social media
- Audio recording session of reading the Logbook
- Meeting at Renovar a Mouraria – Meeting with Farhana

**Day 6 (Saturday)**

- Technical visit to the site of possible installation of the work
- Photo session with Carla

**Day 7 (Sunday)**

- Technical visit to the site of possible installation of the work
- Final meeting with the general coordination of the project
- Meeting with the associate researcher – Alba
- Meeting with Renovar a Mouraria to produce multimedia content
- Report - interviews with SIC TV team

## Outline and presentation of the work

Provisional title: *Waiting Room* .

*Waiting Room* is a temporary installation, to be materialized in Martim Moniz square.

An open, spacious and central area in the city, Martim Moniz is the scene of a vast set of constructive, volumetric, urban and programmatic problems, the resolution of which is eternally postponed. At the same time, it continues to be visited extensively and hosts street vendors, cricket games and moments of rest. The ceremony at the end of Ramadan is the culmination of the appropriation of the Place. Although the urgency of rehabilitating this large square is unanimous from a social and political point of view, the way in which this should be done is mired in conflict and diversity of opinions. Consensus regarding its form and content does not seem to be possible and time, inexorably, passes.

At the North end of the square, there are four iron structures in an advanced state of degradation. These skeletons preserve the memory of commercial establishments located there, now gone, that sold meals and offered spaces to stay and contemplate. Today, obsolete, they constitute archaeological remains in the open, witnesses, simultaneously, of a past and a present.

The space around them was appropriated mainly by migrant people who sell food and *tchai* in the public space, on an improvised and regular basis. This space, framed by small flowerbeds and a deactivated public fountain, stands out as a meeting place and, above all, as an extension of the small, often overcrowded houses in Mouraria and other areas in Lisbon.

It is also a place where history and its intersections manifest themselves in unexpected ways. Its name pays homage to a historical figure from the beginning of the construction of Portugal who, through his courage and selflessness, definitively contributed to the conquest of the Lisbon castle. Today it is witness to a multicultural Lisbon and presents, in its architecture, a symbolism that refers to different cultures and faiths.

*Waiting Room* does not intend to comment on these major themes, but assumes itself as a creator of spaces and a catalyst for interactions. When placed in public space, made up of perishable materials, it allows us to think not only about use but (the possibility of) abuse.

The final work consists of:

- painting of the 4 abandoned structures in the square
- placement of awnings on the 4 structures

By rehabilitating the abandoned structure, covering it with colours that signify danger, temporariness, warning, diversion, we draw attention to abandonment and a certain misunderstanding regarding the way in which public space is organized and can be appropriated.

The awnings trigger the possibilities of use in the space, contributing to its past, and considering the future in an experimental way, through the possible appropriations of those who actually use the public space, defining it with their body and their activity.

In relation to the documentation of the work, we highlight the importance of capturing images after the inauguration, which already reflect some of the uses and the day-to-day performance that both *Waiting Room*, and our residence, led to during this week.

## **Ideal location for installation and alternative proposals**

Martim Moniz square - Deactivated structures that, in the past, supported tents for commercial establishments.

## **Signature/label of the work**

Title: *Waiting Room*

Author: António Guimarães Ferreira (with Artur Duarte and Pedro Roque Domingues) Technique: Installation

Dimensions: 4 structures measuring 6 metres x 6 metres x 3 metres

Year: 2023

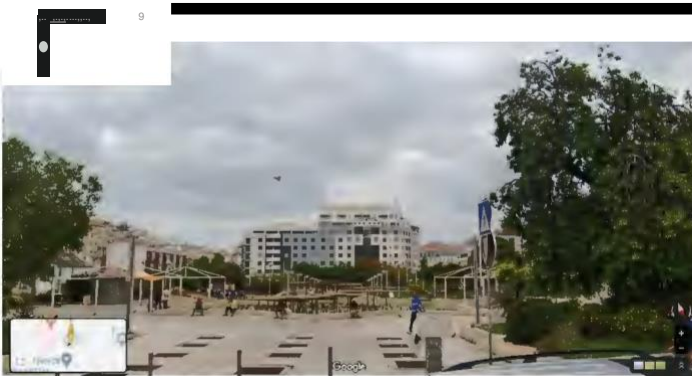
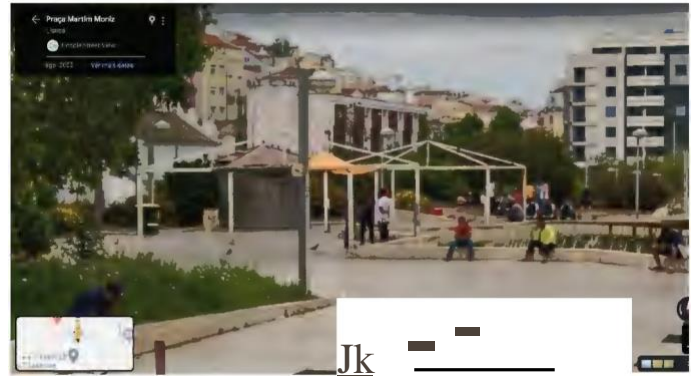
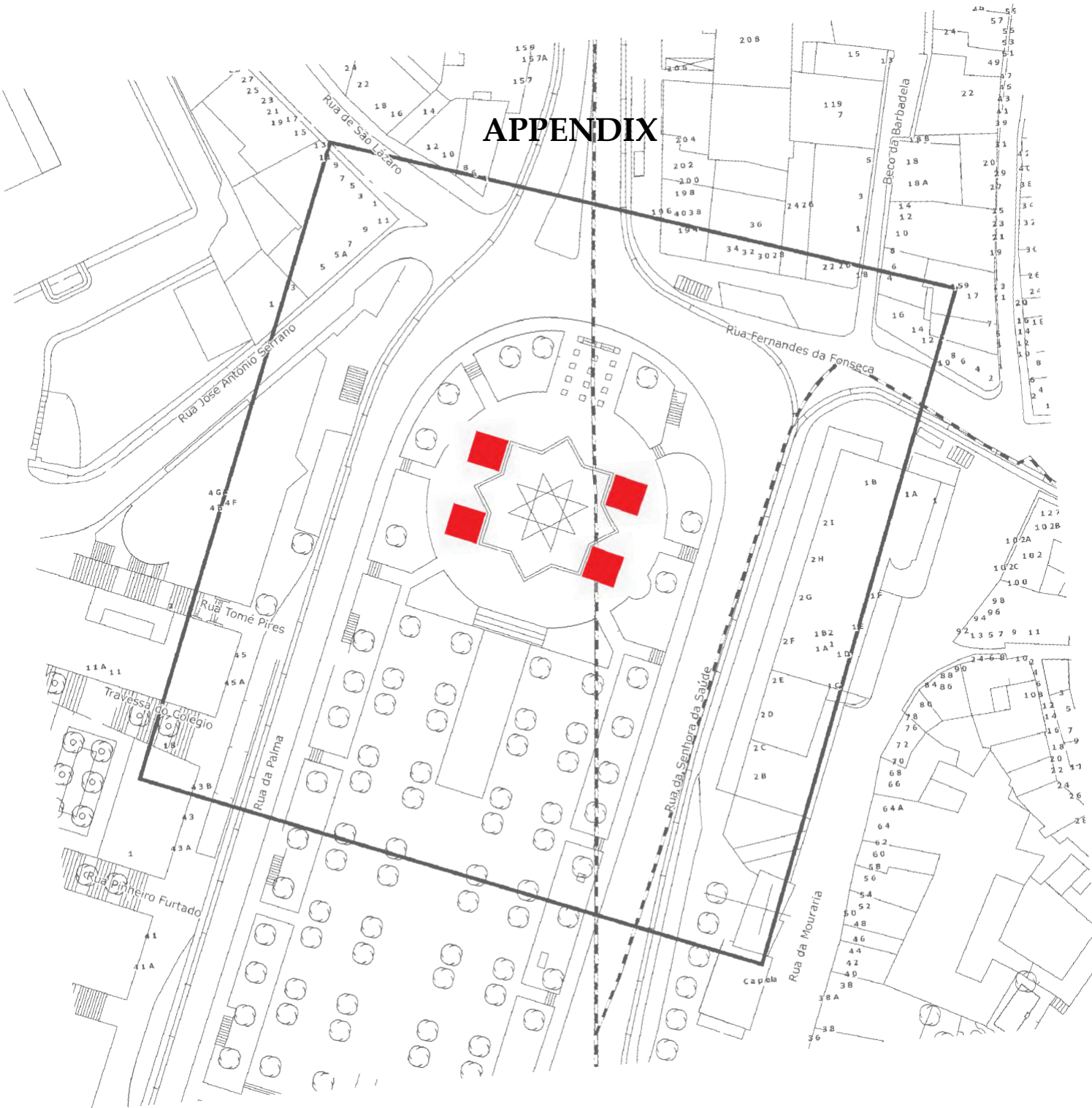


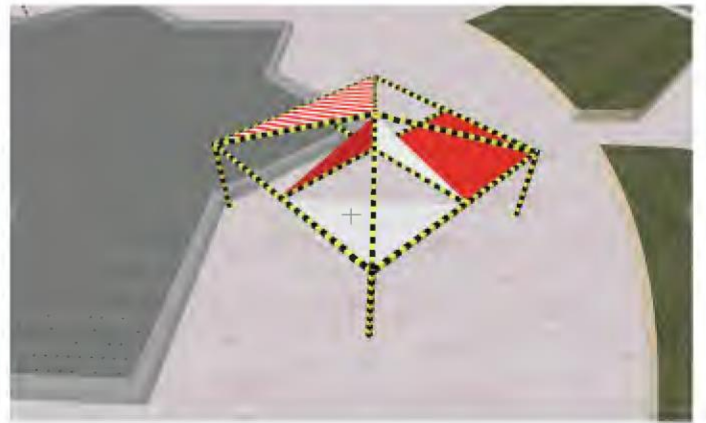
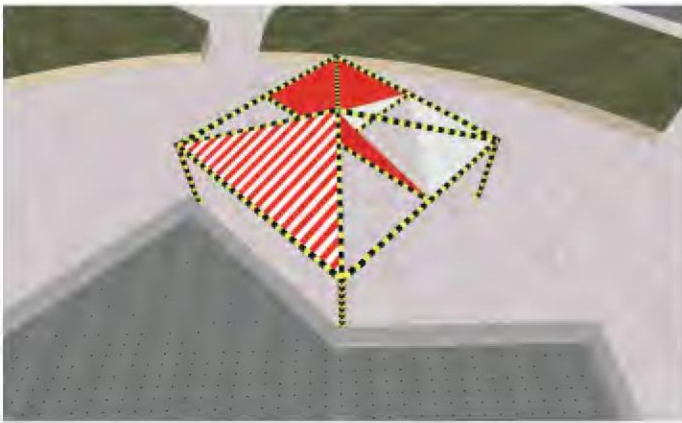
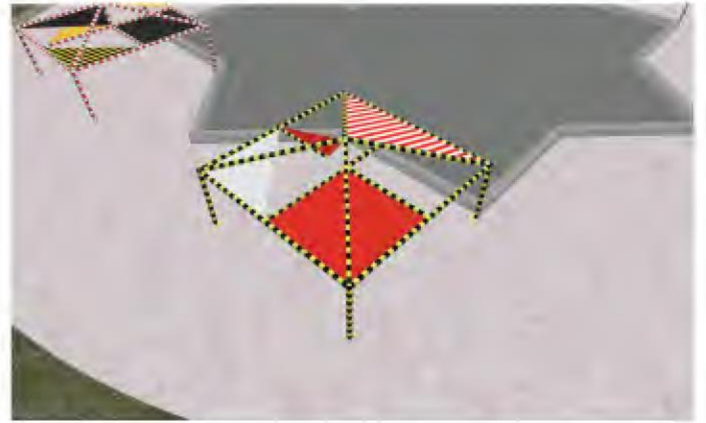
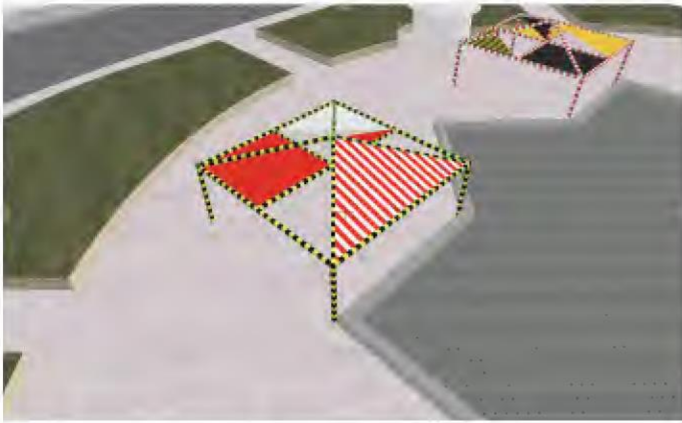
Image of the structures in Largo Martim Moniz

# APPENDIX

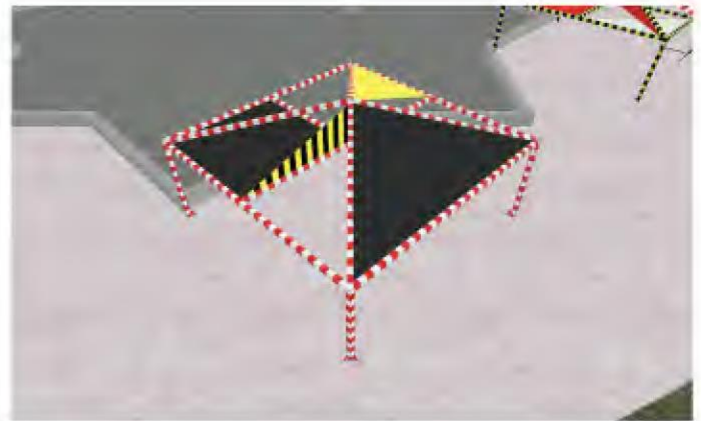
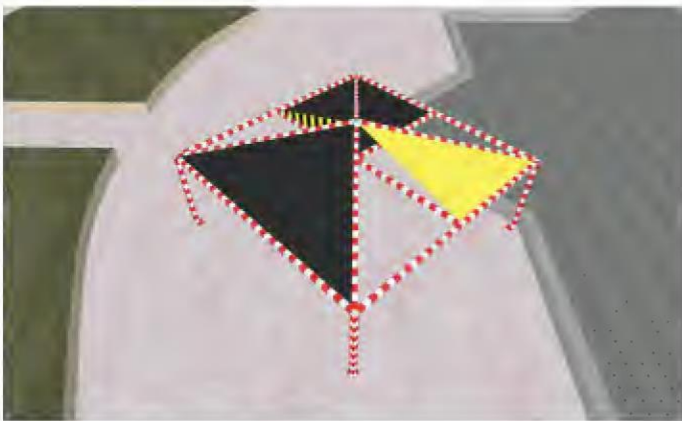
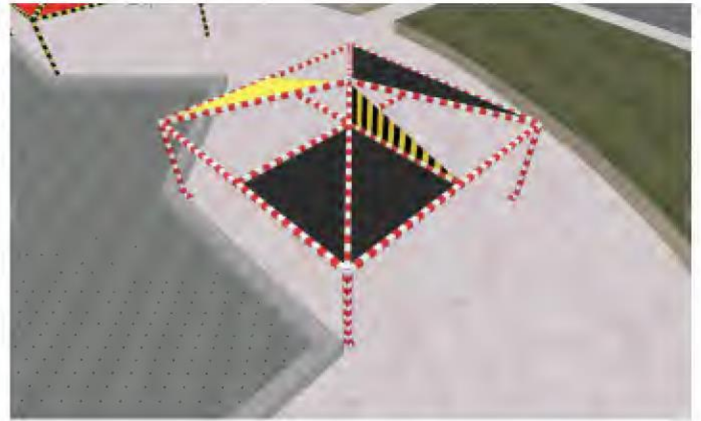
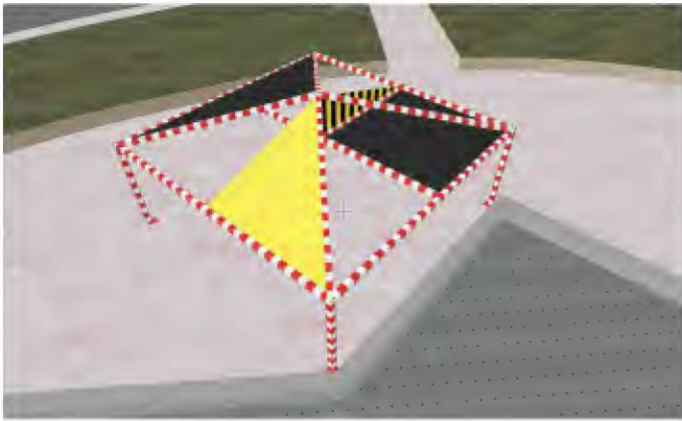


Location plan

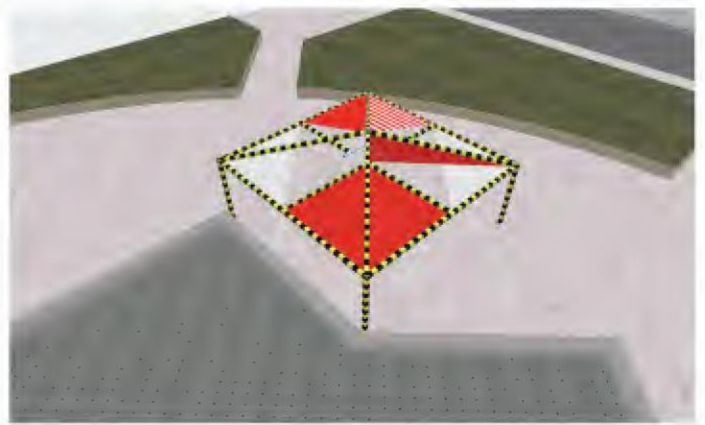
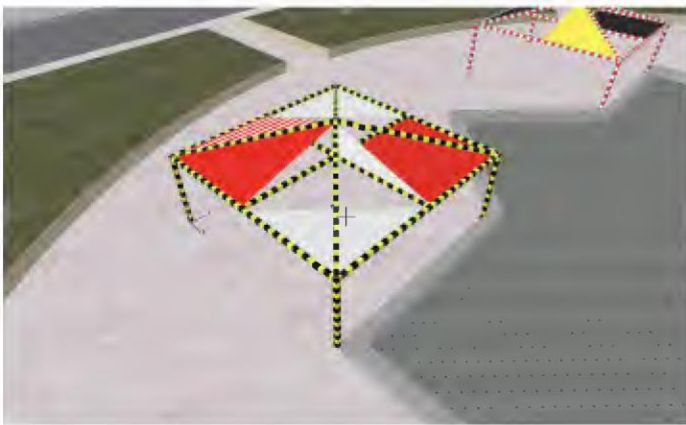
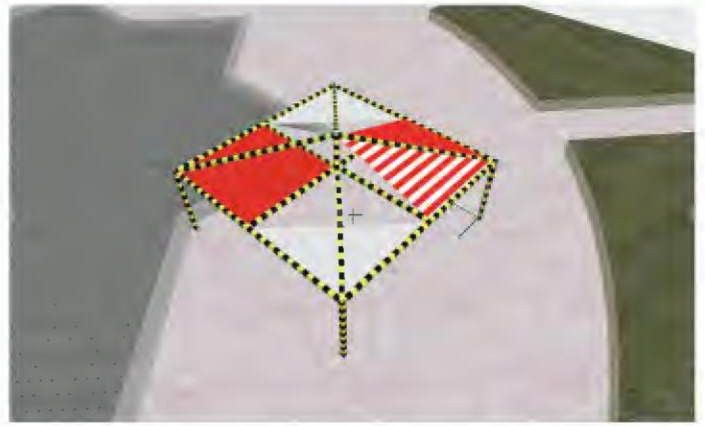
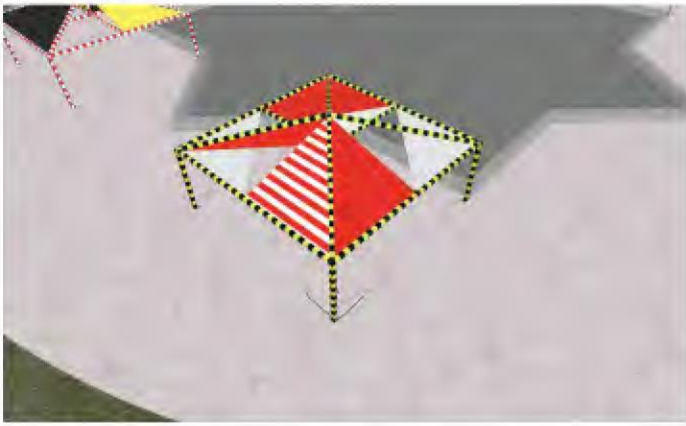




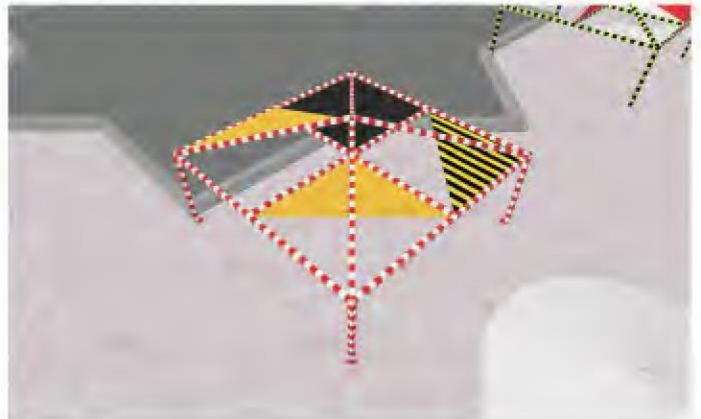
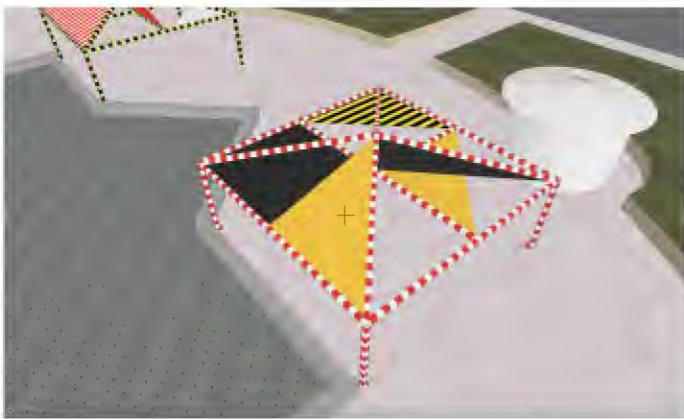
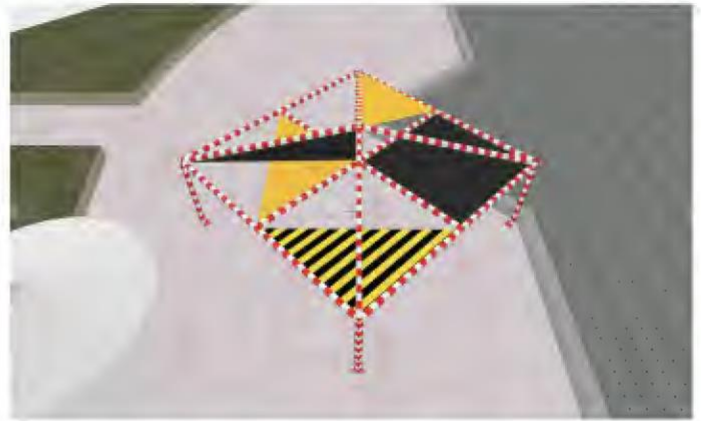
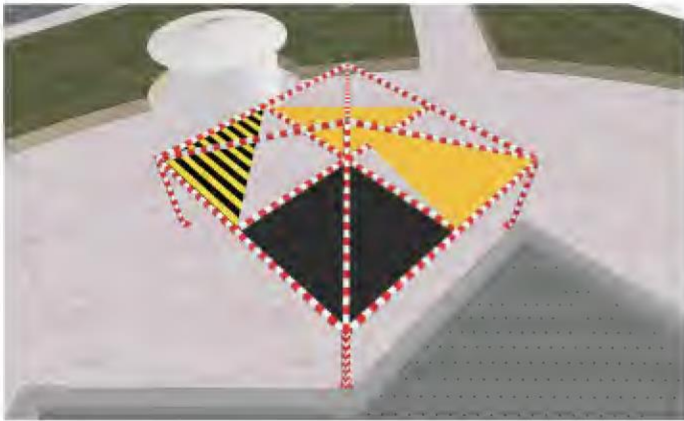
View 1



View 2



View 3



View 4