

CAST.

“Notas a pie de calle”: voices from La Florida

We are **María**, a resident of the La Florida neighbourhood, **Laura**, Councillor with the L’Hospitalet local government, and **Andrea**, an artist who has worked in and with the L’Hospitalet de Llobregat territory for 8 years.

In February 2023, we toured the La Florida neighbourhood together, approaching residents and asking about, listening to and carefully collecting their experiences and impressions of where they live. These exchanges allowed us to create a “written voice archive”. The testimonies we compiled are a record of our walks, our encounters in bars, bakeries, the market; a coffee with the mayor, exchanges with a couple watching their son’s football practice, a group of girls playing in the street... We asked each of them the same question:

What does La Florida’s public space mean to you?

From the beginning, we have envisioned and approached this practice as if it were a living being in continuous growth that is mobilised organically to create experiences, explore uncharted territory, get us off the beaten path and let us get lost. This open way of developing fieldwork and artwork has been an opportunity to recognise and map some of the unique aspects of the neighbourhood’s public spaces, bringing together diverse views, experiences and knowledge. Based on this, we asked ourselves:

Who is La Florida?

In *Notas a pie de calle* (a play on words meaning “footnotes at street level”), the individual voices of a community are transformed into printed legends that take form through artistic intervention in public space.

As if playing with institutional language, the protagonists’ responses are fixed on metal plaques, which are then accompanied by a series of miniature portraits, putting a face to their words. The plaques and portraits will remain installed at ten points around the neighbourhood’s perimeter, as a way of showcasing to the community testimonies that usually go unnoticed.

On 10 June 2023, we invited residents to take a walking tour along the edges of the La Florida neighbourhood, revealing the ten interventions put in place. From the act of walking together in narrative and listening, of dialoguing in the present, a collective artistic action is born, making it possible to share and create a common imaginary.

What we want to emphasise are the call of the territory and reflections that are the fundamental axis of this process of creation, an artistic reflection that offers opportunities for profound experiences in L’Hospitalet, experiences that allow us to get to know and recognise each other.